

THE SAINT LOUIS CHAPTER OF
THE AMERICAN GUILD OF ORGANISTS



John D. Schwandt

Recitalist

6 November 2015

7.00 PM

THE SCOTTISH RITE CATHEDRAL

3633 Lindell Boulevard, St. Louis, Missouri, 63108

March on a theme of Handel

Alexandre Guilmant

1837-1911

A tonal tour of the Kimball Organ

Tip-toe through the tulips

Al Dubin — 1891-1945

Joe Burke — 1884-1950

Sheep may safely graze

Johann Sebastian Bach — 1685-1750

arr. Virgil Fox — 1912-1980

arr. John D. Schwandt

The lost chord

Arthur Sullivan

1842-1900

Symphony V (Opus 42, Number 1)

Charles Marie Widor

1844-1937

I *Allegro Vivace*

Suite in antique style

Edvard Grieg

1843-1907

arr. John D. Schwandt

Improvisation on submitted themes

JOHN D. SCHWANDT is Associate Professor of Organ and Director of the American Organ Institute at the University of Oklahoma School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the American Guild of Organists, the American Theatre Organ Society, and the Organ Historical Society. He has been featured numerous times on American Public Media's Pipedreams broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind.

John Schwandt began his formal organ study with George Damp at the Lawrence Conservatory of Music. His undergraduate studies were at St. Olaf College under the tutelage of John Ferguson. His graduate degrees, as well as the prestigious Performer's Certificate, were earned at Indiana University, having studied organ with Larry Smith. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation held in Denver, Colorado, in conjunction with the American Guild of Organists' National Convention.

In 2006, Dr. Schwandt founded the American Organ Institute (AOI) at the University of Oklahoma to preserve the unique American characteristics of the pipe organ. The program includes not only the established classical repertoire, but emphasizes skills such as improvisation, liturgical organ playing and broad musical flexibility, particularly as it is applied to the accompaniment of silent films and the performance of theatrical organ music. The AOI is also the only program in America which possesses a fully-equipped pipe organ workshop capable of building, maintaining and restoring instruments. It functions in part as a laboratory for a new curriculum of organ technology courses. Thus, at the AOI it is possible to major not only in performance, but in Church Music or Organ Technology. The addition of an emphasis in Theatrical Organ is currently in development.

John Schwandt has served churches in Wisconsin, Minnesota and Indiana as a parish musician. Most recently, he served as Artist-in-Residence at McFarlin United Methodist Church in Norman, and is currently Artist-in-Residence at East Lake United Methodist Church in Birmingham, Alabama. He is often engaged to lead hymn festivals across the nation for churches of all denominations, and is frequently invited to perform silent film accompaniments. He has recorded for the Calcante and GIA labels, as well as independent producers, and is featured on a recent album by the rock band Shiny Toy Guns. Dr. Schwandt is under management with Mercury Artists.

W. W. KIMBALL COMPANY (Opus 6763—1924)
The Scottish Rite Cathedral, St. Louis Missouri
4-manuals, 53-ranks

All pipes are on 10" wind pressure unless otherwise noted

GREAT (Enclosed with Choir)

16' Major Diapason	12 pipes	English Diapason
16' Bourdon	12 pipes	Concert Flute
8' Principal Diapason (Wood)	73 pipes	
8' English Diapason (Metal)	61 pipes	
8' Clarabella	73 pipes	
8' Waldhorn	73 pipes	
8' Concert Flute	61 pipes	
8' Gamba	73 pipes	
8' Gemshorn	73 pipes	
4' Octave	12 pipes	English Diapason
4' Traverse Flute	12 pipes	Concert Flute
2 2/3 Twelfth		Concert Flute
2' Fifteenth	12 pipes	Concert Flute
16' Double Trumpet	12 pipes	Harmonic Trumpet
8' Harmonic Trumpet	61 pipes	15" wind
8' Tromba	73 pipes	
4' Clarion	12 pipes	Harmonic Trumpet
8' Marimba	49 notes	wood bars
8' Harp	49 notes	from Marimba
Chimes	20 tubes	Echo
8' Piano (prepared)		
4' Piano (prepared)		
4' Xylophone	37 notes	wood bars
Snare Drum Roll		
Snare Drum Tap		
Tremolo		

CHOIR (Enclosed)

16' Waldhorn	12 notes	duplexed from Great
8' English Diapason	61 notes	duplexed from Great
8' Tibia Minor	73 pipes	
8' Concert Flute	61 notes	duplexed from Great
8' Waldhorn	61 notes	duplexed from Great
8' Viola	73 pipes	
8' Dulciana	73 pipes	
8' Unda Maris	73 pipes	
4' Waldhorn	12 notes	duplexed from Great
4' Traverse Flute	12 notes	duplexed from Great
2' Piccolo	12 notes	duplexed from Great
8' Orchestral Oboe	73 pipes	
8' Clarinet	73 pipes	
8' Piano (changed to 8' Celeste)		from Swell
8' Harp		
4' Harp		
4' Xylophone		from Great
2' Glockenspiel		from Solo
2' Orchestral Bells		from Solo
Chinese Block		
Tom Tom		
Castanet		
Tambourine		
Snare Drum Roll		
Snare Drum Tap		
Tremolo		

SWELL (Enclosed)

16' Open Diapason	12 pipes	Horn Diapason
16' Lieblich Gedeckt	12 pipes	Gedeckt
16' Contra Viole	12 pipes	Viole d'Orchestra
8' Diapason Phonor	73 pipes	
8' Horn Diapason	73 pipes	
8' Tibia Clausa	73 pipes	
8' Gedeckt	61 pipes	
8' Flute Celeste	73 pipes	
8' Viole d'Orchestra	61 pipes	
8' Viole Celestes II	122 pipes	
8' Salicional	73 pipes	
8' Voix Celeste	73 pipes	
4' Octave	12 pipes	Horn Diapason
4' Flute	12 pipes	Gedeckt
4' Tibia	12 pipes	Tibia Clausa
4' Violin I	12 pipes	Viol d'Orchestre
4' Violins II	12 pipes	Viole Celestes II
2 2/3 Flute Twelfth		Gedeckt
2' Flautino	12 pipes	Gedeckt
1 3/5 Tierce	4 pipes	Gedeckt
III Soft Mixture	183 pipes	15 17 19
16' Contra Fagotto	12 pipes	Oboe Horn
8' Posaune	73 pipes	
8' Oboe Horn	61 pipes	
8' Vox Humana	61 pipes	7 1/2" wind
4' Oboe Clarion	12 pipes	Oboe Horn
8' Celesta	49 notes	Metal bars
4' Celesta		
Tibia Clausa Tremolo		
String Tremolo Fast		
String Tremolo Slow		
Vox Humana Vibrato		
Tremolo		

SOLO (Enclosed)

8' Diapason Stentor	73 pipes	36 scale
8' Mellophone	73 pipes	
8' Cello	73 pipes	
8' Cello Celeste	73 pipes	
16' Tuba Profunda	12 pipes	Tuba Sonora 20" wind
8' Tuba Mirabilis	61 pipes	20" wind
8' Tuba Sonora	61 pipes	20" (all harmonic)
8' French Horn	73 pipes	
8' English Horn	73 pipes	
8' Kinura	73 pipes	
4' Tuba Clarion	12 pipes	Tuba Sonora
Chimes	25 tubes	
8' Marimba		from Great
4' Marimba		from Great
2' Glockenspiel	37 notes	metal bars
2' Orchestral Bells	37 notes	Glockenspiel reiterate
Tuba Tremolo		
Tremolo		

PEDAL

64' Gravissima (Resultant)	32 notes	Contra Bourdon (32') & Tibia Clausa (21 1/3)
32' Contra Bourdon (SW)	12 pipes	Gedeckt Extension
32' Acoustic Bass (Resultant)	32 notes	Great Principal Diap. (16') & Great Bourdon (10 2/3)
16' Open Diapason (Wood, GT)	12 pipes	Principal Diapason
16' Open Diapason (Metal, GT)	32 notes	English Diapason
16' Waldhorn (GT)	32 notes	Waldhorn
16' Contra Tibia Clausa (SW)	17 pipes	GGGG-BBB for 64' Res.
16' Violone (SO)	12 pipes	Cello
16' Contra Viole (SW)	32 notes	Viole D'Orchestra
16' Bourdon (GT)	32 notes	Concert Flute
16' Lieblich Gedeckt (SW)	32 notes	Gedeckt
8' Octave (SW)	32 notes	English Diapason
8' Flute (GT)	32 notes	Concert Flute
8' Still Gedeckt (SW)	32 notes	Gedeckt
8' Violoncello (SO)	32 notes	Cello
8' Cellos III (SW)	32 notes	Viole d'Orchestra & Viole Celestes II
4' Super Octave (GT)	32 notes	English Diapason
4' Flute (SW)	32 notes	Gedeckt
4' Violins III	32 notes	See 8' Cellos III
32' Contra Bombarde	12 pipes	Bombarde 25" wind
16' Bombarde	32 pipes	25" wind
16' Trombone (GT)	32 notes	Harmonic Trumpet
16' Bassoon (SW)	32 notes	Tuba Horn
16' Tuba Profunda (SO)	32 notes	Tuba Sonora
8' Tromba	12 pipes	Bombarde 25" wind
4' Clarion	12 pipes	Bombarde 25" wind
16' Piano (prepared)		
8' Piano (changed to Triangle)		
Chimes	12 notes	Solo
Cymbal		
Bass Drum Stroke		
Bass Drum Roll		
Snare Drum Roll		

All Antiphonal divisions are Enclosed in the same expression box.

ANTIPHONAL GREAT

8' Open Diapason	73 pipes	
8' Claribel Flute	61 notes	from Ant. Swell
8' Gemshorn	73 pipes	
4' Forest Flute	12 notes	from Ant. Swell

ANTIPHONAL SWELL

16' Bourdon	12 pipes	Claribel Flute
8' Claribel Flute	61 pipes	
8' Viola	73 pipes	
4' Forest Flute	12 pipes	Claribel Flute
2' Piccolo	12 pipes	
8' Horn	73 pipes	

ANTIPHONAL PEDAL

16' Bourdon	12 notes	Claribel Flute
8' Flute	12 notes	Claribel Flute

ECHO (Enclosed in ceiling) 7 1/2" wind pressure

8' Viola Aetheria	73 pipes
8' Vox Angelica	73 pipes
8' Fern Floete	73 pipes
8' Corno D'Amour	73 pipes
8' Vox Humana	61 pipes
Vox Humana Vibrato	
Tremolo	